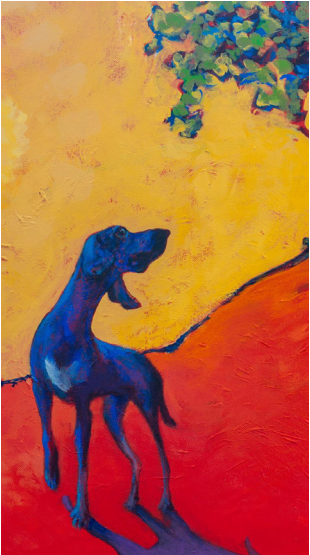




120th Annual Juried Art Exhibition 2021



120th Annual Juried Exhibition

May 3-30, 2021

This exhibition is being held at the
Ely Center of Contemporary Art, New Haven, Connecticut.
This exhibition will also be online at: www.newhavenpaintandclayclub.org
and www.dailybrushwork.com

Mission Statement

Showcasing the work of its members and regional artists through annual exhibitions, The New Haven Paint & Clay Club actively supports, encourages, and promotes exploration of and involvement with the visual arts in the Greater New Haven area and beyond. The Club further engages local communities by sharing loaned artworks from its Permanent Collection, and offers merit awards, scholarships, free programs and lectures and other art related activities.

History of The New Haven Paint & Clay Club

In May of 1900, several New Haven artists met to create an organization that would promote and sponsor group art exhibitions, and the New Haven Paint & Clay Club was formed. The first exhibition was in December with 107 artworks by 27 artists. For over a century now, the Club has sponsored annual art exhibits in New Haven, offering artists the opportunity to show their work, and affording the public a chance to see original contemporary artwork. It is one of the oldest art groups in the United States.

The first site for Club exhibits was the Yale School of the Fine Arts, where many of the Club's founders taught. For the next thirty years the Annual exhibits were held at the New Haven Public Library. In 1961, when the historic John Slade Ely House opened as an art gallery, the Club's shows were held there. Since 2015 the exhibits have been held elsewhere in the New Haven area.

The Club sponsors two art shows each year: an Active Members Exhibit, usually in the fall, and the Open Juried Art Exhibition in the spring, which is one of the most prestigious shows in the Northeast, awarding over \$5,000 in prizes. Judges for these two shows are professional artists, museum curators and directors.

120th Annual Juried Art Exhibition

Juror of Selection and Awards **Hollis Dunlap**

Hollis Dunlap was born in 1977 in Northern Vermont in the USA. He became interested in drawing and painting the human figure around the age of 14. After studying painting in high school, he went on to study at the Lyme Academy College of Fine Arts, graduating in 1999 after painting and drawing the figure extensively for four years. While an undergraduate, he was the first painter to be awarded First Prize at New York's National Arts Club student exhibition for two consecutive years. Hollis was the recipient of the John Stobart Fellowship, awarded each year to a graduating student in recognition of outstanding work, and he is also a 2 time grantee of the Elizabeth Greenshields Foundation. More recently, he has become interested in a mix of modern and classical elements in his work. He has had solo exhibitions in New York, Boston, San Francisco, and Miami, and currently paints and teaches painting in Southeastern CT.



Artist Awards

- \$800 The Weiss Sisters Prize: **Vincent Calenzo** *"Bike"*
- \$600 The Charlotte Alling Prize: **Eileen Eder** *"Sunny Morning"*
- \$400 The Weiss Sisters Prize for a Print: **John Avakian** *"An Immigrant's Song Goes Unheard"*
- \$400 The Weiss Sisters Prize: **Ally Pedemonti** *"Nope"*
- \$300 The Community Foundation Prize: **Mary Stanley** *"Goddess is a Chimera"*
- \$300 The Sidney and Arthur Eider Foundation Prize: **Lou Zucchi** *"Mort De MaSoeur"*
- \$200 The New Haven Paint & Clay Club Prize: **Ariane Luckey** *"Into the Mystic #2"*
- \$200 The New Haven Paint & Clay Club Active Member Prize: **Alfonsina Betancourt** *"When she blossoms, she is fire"*
- \$200 The Lucille Davis Grimm Prize: **Brenda Bechtel** *"Van Vleck's Wisteria Courtyard-Counter Clockwise"*
- \$100 The Elizabeth L. Greeley Prize for a Watercolor: **Earl Grenville Killeen** *"Mexican Stagecoach Jack 2"*
- \$100 The Carle J. Blenner Prize: **Jill Butcher** *"Artists in the Studio"*
- \$100 The Joshua Point Studio Prize for a Collage: **Sue Mullaney** *"Facetime"*
- \$100 Hulls Art Supply and Framing Gift Certificate: **Sara Prentiss Brown** *"Cody"*
- \$100 Hulls Art Supply and Framing Gift Certificate: **Frank Bruckmann** *"The Collector"*

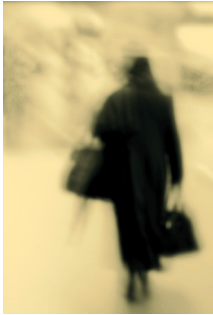
Purchased for the Permanent Collection

John Avakian *"An Immigrant's Song Goes Unheard"*

Ashley Stringer *"Triple Leap"*

Ralph Schwartz *"Homeward Bound"*

Exhibitors



Christine Acebo
Golden years
photography



Lianne Audette
Great Blue
steel, bronze, rebar, driftwood



John Avakian
An Immigrant's Song
Goes Unheard
monoprint



Paul Baylock
Backyard 2020
casein on panel



Elisa Adams
Metamorphosis
alabaster



Brenda L. Bechtel
Van Vleck's Wisteria Courtyard ~
Counter Clockwise
charcoal & conte



Elaine Benevides
Game Boys
soft pastel

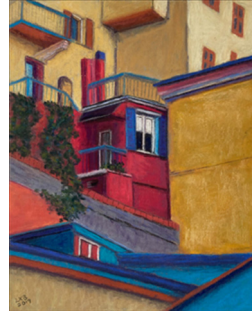
Exhibitors



Rosemary Benivegna
Balanced
acrylic and paper on board



Jay Bright
Mercy Greenhouse
watercolor and pastel



Linda Broker
Cinque Terre
soft pastel



Sara Prentiss Brown
Cody
flashe over serigraph



Alfonsina Betancourt
When she blossoms, she is fire
oil on canvas



Frank Bruckmann
The Collector
oil on linen



Mary Burk Smith
Warrior IX
handbuilt stoneware sculpture



Mary Burk Smith
Night Calling
etching

Exhibitors



Jill Butcher
Artists in the Studio
acrylic



Vincent Calenzo
Bike
oil



Eileen Carey
Good Bye to the 4th of July
oil



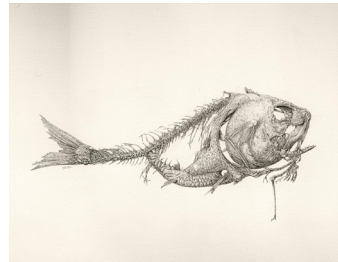
Diane Chandler
Waiting
oil



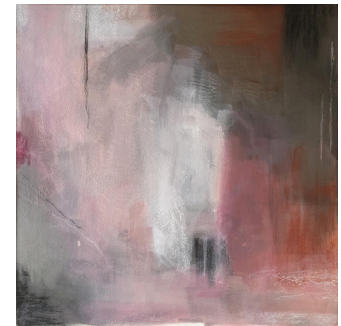
Michael Centrella
Mask Mandate
oil



Anne Coffey
What I Dreamt It Would Be
mixed media

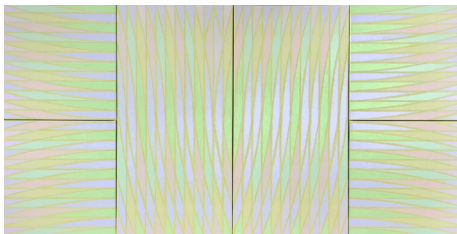


Jeanette Compton
Bunker
pen and ink



Heidi Lewis Coleman
Just Ahead
acrylic & pastel on watercolor paper

Exhibitors



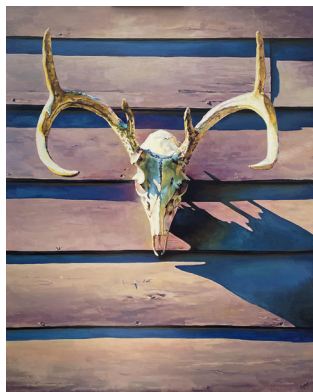
Cynthia Cooper
A three poem day
acrylic



Patricia Corbett
Dancing At The Met
oil



Kathleen DeMeo
Through the Mist
monotype(oil-based ink on paper)



Cynthia Delaney
Stag Head
acrylic



Douglas Deveny
Dreams of Surf
mixed media

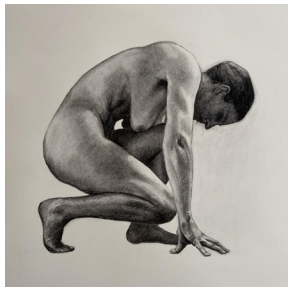


Gretchen Dugan
What?
graphite

Exhibitors



Eileen Eder
Sunny Morning
oil



Melissa Fournier
Eve
charcoal



Diane Francis
Taormina
woodblock print



Christy Gallagher
Still life with Morandi
watercolor



Oi Fortin
Homenatge a Joan Miró
printmaking



Eddie Hall
Mason
acrylic



Samantha Hayslett
Sweet Spoons
oil



Eric Hedberg
Sacred Hierarchy
mixed media

Exhibitors



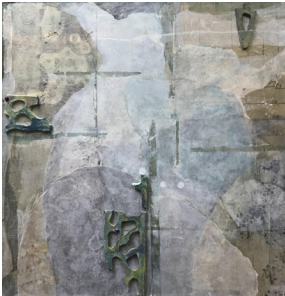
Karen Israel
The Last Resort
soft pastel



Ann Hodgdon-Cyr
Alone
photography



Irene Jeruss
Sea Stacks Golden Hour
oil



Sheila Kaczmarek
Bay of Fundy II
mixed media



Jeanne Kenney
Red Desert
oil on canvas



Sandra Kensler
Moroccan Market
oil

Exhibitors



Earl Grenville Killeen
Mexican Stagecoach Jack 2
watercolor



Constance LaPalombara
Fiesole
oil



Katya Lebrija
Fruit & Flower Market
mixed media



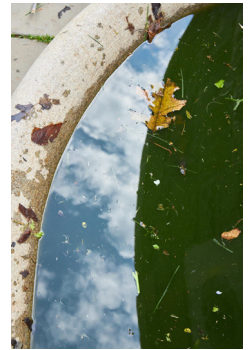
Scott Lewis
*Peace And Trust Can Win The Day
Despite All Your Losing*
photography



Ariane Luckey
Into the Mystic #2
oil



Elayne Marholin
Still Motion
oil on canvas



Robert Lisak
Curve
photography

Exhibitors



Joan McPherson
Looking Down the Road,
Monhegan
watercolor



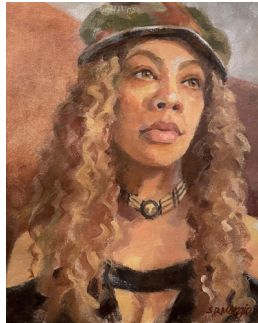
Molly McDonald
Birds of a Feather
soapstone with slate and
wood base



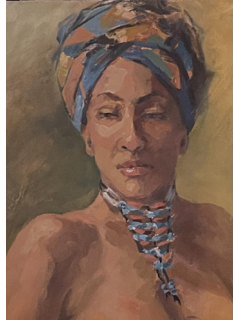
Alice Merlone
Contemplation Floral Motif
monoprint



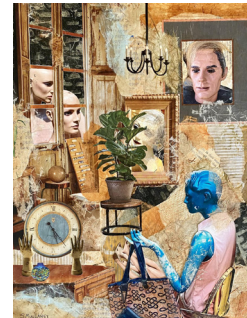
Roy Money
Auckland Park
photography



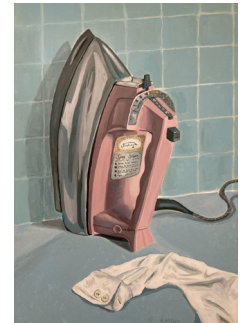
Sharon Morgio
Tired of Waiting
oil



Sharon Morgio
Quietude
oil



Sue Mullaney
Facetime
mixed media



Kathy Nolan
Iron
acrylic

Exhibitors



Gary O'Neil
Raku Basket with Reed Handle
clay



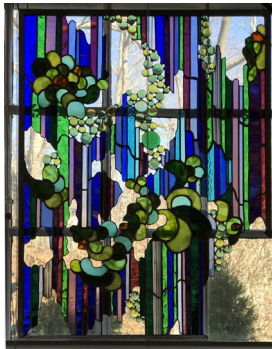
Nancy Oates
Bread Line
digital



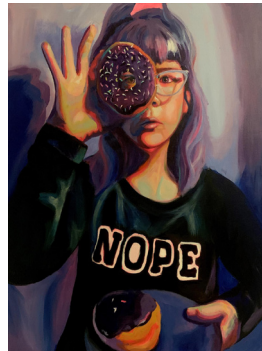
Paul Ott
Tulip Forest
photography



David Ottenstein
Pink Building, Seattle
photography



Joanne Paone-Gill
Cascading Waters
art glass



Ally Pedemonti
Nope
acrylic

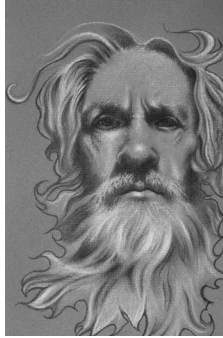


Mary Lou Pellegrino
Bama and Donna
oil

Exhibitors



Chris Pentore
Enidza
graphite and pastel



Barbara Phoenix
Zeus
mixed media



Eunice Roy
Monhegan II
oil



Steve Sangapore
Collapse: Of the Self #2
oil and ink on panel



Ralph Schwartz
Homeward Bound
soft pastel



Peter Seltzer
Entering Babylon
oil



Gab Simmons
OVERPASS
mixed media

Exhibitors



Greg Shea
Morgan Le Fay
photography



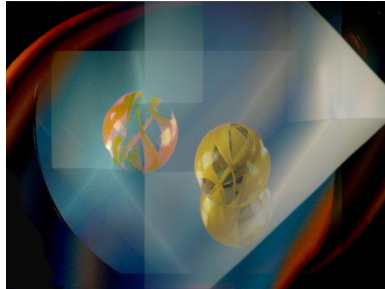
Victoria Sivigny
If Walls Could Talk No. 7
cold wax medium & oil mixed media



Paula Smith
Avian Cooling Station
brown stoneware and copper



Anne Smith
Birch Walk
oil



Kathleen Smits
Geometry and Glass
digital photography and mixed media



Mary Stanley
You Don't Know Me
ceramic sculpture

Exhibitors



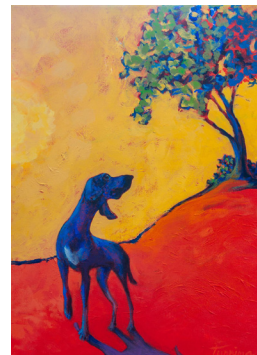
Mary Stanley
Goddess is a Chimera
ceramic sculpture



Richard Stephen
Forest Moss
oil



Ashley Stringer
Triple Leap
oil



Nan Tussing
In the Wind
acrylic



Sarah Warda
The Gifted
oil



Lou Zucchi
Mort De Ma Soeur
photography



Janet Warner
Memory of the Past
oil

Exhibitors and Their Paintings

Acebo, Christine

Golden Years photography \$250

Adams, Elisa

Metamorphosis alabaster \$6,500

Audette, Lianne

Great Blue steel, bronze, driftwood \$20,000

Avakian, John

An Immigrant's Song Goes Unheard monoprint \$2,200

Baylock, Paul

Backyard 2020 casein on panel \$400

Bechtel, Brenda

Van Vleck's Wisteria Courtyard-Counter Clockwise charcoal, conte \$1,900

Benevides, Elaine

Game Boys soft pastel \$250

Benivegna, Rosemary

Balanced acrylic, paper on board \$350

Betancourt, Alfonsina

When she blossoms, she is fire oil on canvas \$3,500

Bright, Jay

Mercy Greenhouse watercolor and pastel \$550

Broker, Linda

Cinque Terre soft pastel \$375

Brown, Sara Prentiss

Cody flashe over serigraph \$800

Bruckmann, Frank

The Collector oil on linen \$2,900

Burk Smith, Mary

Warrior IX handbuilt stoneware \$400

Burk Smith, Mary

Night Calling etching \$400

Butcher, Jill

Artists in the Studio acrylic \$4,000

Calenzo, Vincent

Bike oil \$4,800

Carey, Eileen

Good Bye to the 4th of July oil \$1,200

Centrella, Michael

Mask Mandate oil \$2,200

Chandler, Diane

Waiting oil \$900

Coffey, Anne

What I Dreamt It Would Be mixed media \$225

Coleman, Heidi Lewis

Just Ahead acrylic, pastel on paper \$850

Compton, Jeanette

Bunker pen and ink NFS

Cooper, Cynthia

A three poem day acrylic \$1,350

Corbett, Patricia

Dancing at the Met oil \$1,500

Delaney, Cynthia

Stag Head acrylic NFS

DeMeo, Kathleen

Through the Mist monotype \$975

Deveny, Douglas

Dreams of Surf mixed media \$2,000

Dugan, Gretchen

What? graphite \$4,500

Eder, Eileen

Sunny Morning oil \$7,000

Fortin, Oi

Homenatge a Joan Miro print \$1,200

Fournier, Melissa

Eve charcoal \$500

Francis, Diane

Taormina woodblock print \$550

Gallagher, Christy

Still Life with Morandi watercolor \$1,200

Hall, Eddie

Mason acrylic \$600

Hayslett, Samantha

Sweet Spoons oil \$1,150

Hedberg, Eric

Sacred Hierarchy mixed media \$400

Hodgdon-Cyr, Ann

Alone photography \$600

Israel, Karen

The Last Resort soft pastel \$1,200

Jeruss, Irene

Sea Stacks Golden Hour oil \$1,250

Kaczmarek, Sheila

Bay of Fundy II mixed media \$550

Kenney, Jeanne

Red Desert oil on canvas \$1,800

Kensler, Sandra

Moroccan Market oil \$900

Exhibitors and Their Paintings cont.

Earl Grenville, Killeen

Mexican Stagecoach Jack 2 watercolor \$2,400

LaPalombara, Constance

Fiesole oil NFS

Lebrija, Katya

Fruit & Flower Market mixed media \$3,300

Lewis, Scott

Peace And Trust Can Win The Day Despite All Your Losing
photography \$400

Lisak, Robert

Curve photography \$800

Luckey, Ariane

Into the Mystic #2 oil \$450

Marholin, Elayne

Still motion oil on canvas \$2,800

McDonald, Molly

Birds of a Feather soapstone with slate and wood base \$800

McPherson, Joan

Looking Down the Road Monhegan watercolor \$500

Merlone, Alice

Contemplation Floral Motif monoprint \$600

Money, Roy

Auckland Park photography \$450

Morgio, Sharon

Tired of Waiting oil \$400

Morgio, Sharon

Quietude oil \$400

Mullaney, Sue

Facetime mixed media \$700

Nolan, Kathy

Iron acrylic \$975

O'Neil, Gary

Raku Basket with Reed Handle clay NFS

Oates, Nancy

Bread Line digital \$500

Ott, Paul

Growth photography \$299.99

Ottenstein, David

Pink Building, Seattle photography \$995

Paone-Gill, Joanne

Cascading Waters art glass \$1,959

Pedemonti, Ally

Nope acrylic \$1,200

Pellegrino, Mary Lou

Bama and Donna oil NFS

Pentore, Chris

Enidza graphite & pastel NFS

Phoenix, Barbara

Zeus mixed media NFS

Roy, Eunice

Monhegan II oil \$900

Sangapore, Steve

Collapse: of the Self #2 oil & ink on panel \$1,500

Schwartz, Ralph

Homeward Bound soft pastel \$1,200

Seltzer, Peter

Entering Babylon oil \$5,000

Shea, Greg

Morgan Le Fay photography \$250

Simmons, Gab

OVERPASS mixed media \$2,500

Sivigny, Victoria

If Walls Could Talk No. 7 mixed media \$1,125

Smith, Anne

Birch Walk oil \$700

Smith, Paula

Avian Cooling Station brown stoneware & copper NFS

Smits, Kathleen

Geometry and Glass digital photography & mixed media \$475

Stanley, Mary

Goddess is a Chimera ceramic NFS

Stanley, Mary

You Don't Know Me ceramic NFS

Stephen, Richard

Forest Moss oil \$2,100

Stringer, Ashley

Triple Leap oil \$650

Tussing, Nan

In the Wind acrylic \$400

Warda, Sarah

The Gifted oil \$3,600

Warner, Janet

Memory of the Past oil \$1,800

Zucchi, Lou

Mort De Ma Soeur photography \$500

New Haven Paint & Clay Club

2020-2022 BOARD of DIRECTORS

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OUR PERMANENT COLLECTION: Endowment Fund was established in 1929. Its income is used by the Board of Directors to purchase art from the Annual Juried Art Exhibition and the Active Members Exhibit. Works on loan from this Collection give pleasure to many at several non-profit venues in New Haven.

ACTIVE MEMBERSHIP: Artists working in any medium whose work has been accepted in two of the Club's Annual Juried Art Exhibitions are thereby eligible and are invited to become Active Members.

ASSOCIATE MEMBERSHIP: The Club welcomes anyone interested in the arts to become an Associate Member for \$10 a year. Associate members receive all of the Club's mailings.

THE ANNUAL JURIED ART EXHIBITION is open to artists from New England, New York, New Jersey and Pennsylvania. All works submitted, including NHP&C Club members, must pass before the judge.





P.O.Box 6314 Whitneyville, CT 06517 • www.newhavenpaintandclayclub.org
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