



ACTIVE MEMBERS EXHIBITION 2023

November 15 - December 21, 2023

Reception: November 19, 1 - 3 PM

Awards presented at 2 PM

LYME ACADEMY OF FINE ARTS SILL HOUSE GALLERY

84 Lyme Street, Old Lyme, CT 06371

GALLERY HOURS: Wednesday to Sunday, 12 - 5 PM

Awards Judge

Jenny Parsons, PhD, Curator, Florence Griswold Museum, Old Lyme, CT

Awards

Best in Show (\$600) Nancy Jean Oates, *White House* (photography)
2nd Place (\$500) Rashmi Talpade, *Step on It* (mixed media)
3rd Place (\$400) David Ottenstein, *Fiber Conversion, Broadalbin, NY* (photography)
4th Place (\$300) Samantha Hayslett, *What Time Eats* (oil)
5th Place (\$200) Anne Doris Eisner, *Secrets of the Heart* (mixed media)

Artists chosen for a Selected Members Exhibit

Diane Chandler, *Divine Despot* (oil)

Robert Jacoby, *Essence 15* (acrylic)

Anne Johann, *Bliss* (oil)

Gus Moran, *Any Given Heart* (oil)

Gregory Shea, *Shin* (photography)

Purchased for the New Haven Paint & Clay Club permanent collection

Rosemary McClain, *Cactus Blossom* (stoneware)

David Ottenstein, *Fiber Conversion, Broadalbin, NY* (photography)

The exhibition is viewable online at <https://www.newhavenpaintandclayclub.org>

Participating Artists, 2023

Acebo, Christine	<i>Eventide</i>	pastel	450
Barbour, Charles F.	<i>Anemone and Sedum</i>	tempera	2000
Barr, Laura	<i>Here and There- Panel 12</i>	oil	1450
Bechtel, Brenda	<i>The Ocean Sings to My Soul</i>	oil	1260
Belyayeva, Dina	<i>The Empty Nester</i>	acrylic	800
Bishop, Edward	<i>Conflict in Black and White</i>	oil	1200
Boisvert Destefanis, Linda	<i>Summit Reached</i>	oil	3600
Brown, Diane	<i>Let's Call It a Night</i>	oil and cold wax	800
Bruckmann, Frank	<i>Devil's Hopyard</i>	oil	4800
Cantrell, Helen	<i>River Channel</i>	oil	4500
Carey, Eileen	<i>Interactions</i>	oil	750
Centrella, Lorraine	<i>Crocasmias #2</i>	acrylic	400
Centrella, Michael	<i>Ashcan League</i>	oil	2800
Chandler, Diane	<i>Divine Despot</i>	oil	1000
Coffin, Sharon	<i>Shipping Containers, Boston Harbor</i>	mixed media	400
Cooper, Cynthia Y.	<i>Pinwheel</i>	acrylic	2950
Cotnoir, Rosemary	<i>Lines of Travel</i>	acrylic	950
Crowcraft, Ron	<i>Interphase</i>	acrylic	2400
DeBerry, Carol	<i>Triplets</i>	monotype	350
DeMeo, Kathleen	<i>Secret Cove</i>	monotype	1250
Deveny, Douglas	<i>Dirge</i>	acrylic	3200
Eisner, Anne Doris	<i>Secrets of the Heart</i>	mixed media	3500
Eder, Eileen	<i>Spring, Grassy Hill Road</i>	oil	2500
Gaube, Ellen	<i>Thermocline 5</i>	digital photography	450
Gillette, Douglas	<i>Pomfret Beach</i>	silverpoint	1500
Gintoff, John	<i>"yaeekhee"</i>	photography	1200
Hall, Eddie	<i>Ultraviolet</i>	acrylic	1400
Harrington, Heidi	<i>Susan Webe</i>	oil	2750
Hayslett, Samantha	<i>What Time Eats</i>	oil	1600
Hedlund, Charlotte	<i>Marking Time</i>	mixed media	750
Holtermann, Marianne	<i>The Farmhouse Pantry</i>	pastel	700
Israel, Karen	<i>One Door Opens</i>	pastel	1400
Jacoby, Robert	<i>Essence 15</i>	acrylic	1800
Johann, Anne	<i>Bliss</i>	oil	5400
Johnson, Beverly	<i>Meandering</i>	ceramic	500

Kaczmarek, Sheila	<i>Bay of Fundy – Shallow</i>	mixed media	450
Kent, Karen	<i>Anemones</i>	acrylic	900
Killeen, Earl Grenville	<i>Preening</i>	watercolor	1800
Lasar, Nancy	<i>Ukranian Blues</i>	mixed media	2500
Lebrija, Katya	<i>Fruit Market</i>	mixed media	1750
Lisi, Ed	<i>I Think We're Related</i>	acrylic	NFS
MacDonald, Hugh	<i>Sister Cakewalk</i>	steel	3200
Magnotti, Edward	<i>Monhegan Lobsterboat</i>	oil	2400
Manning, George	<i>Monhegan Headlands</i>	oil	800
McClain, Rosemary	<i>Cactus Blossom</i>	stoneware	400
McDonald, Molly	<i>At Sea</i>	acrylic	850
McLaughlin, Christopher	<i>Lifeboat Graveyard</i>	oil	1200
Moran, Gus	<i>Any Given Heart</i>	oil	1500
Morgio, Sharon	<i>Uneasy Guest</i>	mixed media	475
Moross, Mary	<i>Spiritus</i>	pastel	725
Naclerio, Sal	<i>Black & White</i>	acrylic	2000
Oates, Nancy Jean	<i>White House</i>	photography	NFS
Orphanoudakis, Ava	<i>Emerging from the Quantum Sea</i>	mixed media	NFS
Ottenstein, David	<i>Fiber Conversion, Broadalbin, NY</i>	photography	995
Penfield, Jane	<i>Tiny Dancers</i>	pastel	950
Prentice, Jan	<i>Ruby</i>	colored pencil	800
Rabin, Gritli	<i>Woodpecker's Dream</i>	mixed media	300
Rocklen, Margot	<i>Keeper of Moondrops</i>	woodblock print	450
Sack, Ruth	<i>Orange Tangle</i>	mixed media	875
Scott, Elizabeth Hundt	<i>I'd Rather Be Gardening</i>	oil	NFS
Shea, Gregory	<i>Shin</i>	tintype	600
Sivigny, Victoria	<i>Pieces of a Dream</i>	collage	900
Smith, Mary Burk	<i>Botanical Tapestry VI</i>	mixed media	400
Soos, Anita	<i>Cadence 7015</i>	oil monotype	1600
Stavovy, Thomas	<i>Free Shipping</i>	sculpture	1000
Stephen, Richard	<i>Bergen Rain</i>	oil	1850
Talpade, Rashmi	<i>Step on It</i>	mixed media	2500
Taylor, Kelly	<i>Crisscross</i>	mixed media	480
Travigliano, Nikki	<i>50 Shades of Green</i>	acrylic	1250
Tussing, Nan	<i>Sentinel</i>	acrylic	350
Voccola, Sarah Mahoney	<i>Lezzeno</i>	photography	150
Ward, Diane	<i>Coastal Dream</i>	mixed media	1200

Ward-Spector, Charla	<i>Clown Triggerfish, Floating</i>	mixed media	9500
Warner, Janet	<i>There is No One Left to Forgive Us</i>	oil	3800
Webster, June	<i>Windows II</i>	acrylic	1800
Weymann, Cheri	<i>Centerpiece</i>	watercolor	350
Whitcher, Nancy	<i>and another</i>	monoprint	1500

To purchase an artwork, please contact Michael Centrella at michael_ctart@yahoo.com

The New Haven Paint & Clay Club fondly remembers several of its active members who recently left our company. Please visit their artworks, also presented in this exhibit, from the Club’s permanent collection.

Elizabeth (Mike) Boyd (1925-2022)

Untitled (acrylic collage) entered the NHP&CC collection in 1997

Jane C. Harris (1925-2022)

Walking Line (intaglio) entered the NHP&CC collection in 2002

Joan Killion (1930-2019)

Anthology of Leaves (handmade paper collage) entered the NHP&CC collection in 1983

Constance LaPalombara (1935-2023)

Complexity (oil on linen) entered the NHP&CC collection in 2009

John Massimino (1928-2022)

View of the City (mixed media) entered the NHP&CC collection in 1967

Rex Prescott Walden (1947-2022)

Transit – East River (acrylic/collage) entered the NHP&CC collection in 2004

2022-2024 Board of Directors, New Haven Paint & Clay Club

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